



## Technical Rider 2013

### FOH system

The system should be suited to the venue to achieve even and undistorted coverage for the whole auditorium. Where possible the mid/high cabinets should be flown. The system must be set up and free of buzzes and hums an hour before the sound check. There should be a 31 band graphic EQ for the main L-R output.

Preferred systems: **d&b audiotechnik, L-Acoustics, Meyer**

Please do not supply self-powered Mackies, db technologies, Tapco etc. or homebuilt speakers.

### FOH console and outboard gear

We require at least a 32/8/2 mixing console with at least 8 auxiliary sends (switchable between pre and post), sweepable high pass filters, 4 band parametric EQ, and with VCAs.

Preferred consoles: **Midas(H2000,H3000,XL4), Crest(X-VCA), Soundcraft (MH4, MH3)**

Preferred digital consoles: **Midas Pro2(3,6,9), Yamaha PM5D**

**If you intend to provide a digital console please advise which model and I will try to supply a show file.**

We require one (1) nice, high quality reverb (**Lexicon PCM91, tc M3000** etc.), one Multi FX unit (**SPX990** etc.) and one Delay with a tap function (**tc D2, tc 2290** etc.). If there is a digital console at FOH I can use the internal F/X.

We require at least six (6) channels of compression ( **dbx 160a, drawmer DL241, xta C2** etc.) and two (2) gates (**drawmer DS201**).

All system processors, EQs etc. must be unlocked and accessible at FOH position.

### Monitors

We require **at least eight (8)** identical monitors on **at least six (6) sends** plus side fills on bigger festival stages. There should be a subwoofer plus wedge for the drum monitor send. Every monitor send must have its own 31 band graphic EQ.

Preferred monitors: **d&b audiotechnik M2, M4, M6, Max**

If monitors are not done from FOH we need an experienced, english speaking monitor engineer.

Technical contact:

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## Microphones

Microphones as specified in input list.

We require three (3) **Shure or Sennheiser wireless body pack transmitters** with corresponding **Shure or Sennheiser wireless receivers**.

We will bring our own headset microphones.

**Please advise if you cannot supply wireless transmitters/receivers.**

## Backline

one (1) drumkit (**Premier** preferred) consisting of

- 1 x 18" or 20" or 22" - Bass drum
- 1 x 12 x 6-1/2" 14 x 6-1/2" Wooden Snare drum
- 1 x 10" or 12" - Rack Tom
- 1 x 14" or 16" - Floor Tom
- 1 x Hi Hat stand
- 4 x Boom Cymbal Stands
- 1 x 20", 21" or 22" Ride Cymbal
- 2 x Crash Cymbals 15", 16", 17" or 18"
- 1 x Pair Hi Hats either 12" or 14"
- 1 x Throne
- 1 x Double kick pedal

one (1) guitar amp (**Fender Twin Reverb , Vox AC30** or similar)

one (1) bass rig (**Ampeg SVT-CL / SVT-CR with Ampeg 8 x 10 cabinet** or similar)

one (1) guitar stand

one (1) **Ultimate Support Apex** double tier keyboard stand (**no X-type** keyboard stands please)

## Stage

The stage should be at least 9 metres by 6 metres.



# moana and the tribe



## Stage plot Moana & the Tribe 2013

